Name	
mame.	

Fractured Fairy Tale Rubric

Category	Exemplary - 4	Good - 3	Developing - 2	Needs Improvement - 1
Assignment Fulfillment	The story presents a unique take on an original fairytale using details, humor, or twists in the plot.	The story presents a somewhat original take on a fairytale using details, humor, or twists in the plot.	The fractured fairytale is predictable and differs very little from the original story.	No attempt is made to produce an original fractured fairytale.
Fairy Tale / Genre Elements	There are several predictable fairy tale (or other recognizable genre) elements.	There are a few fairy tale elements (or genre elements) and a lesson learned.	There are not too many genre elements. It's difficult to figure out the lesson or theme in the story.	It is difficult to identify the genre of this piece.
Plot Line	The story has a distinct exposition, complications to the problem, a climax, and falling action which smoothly and logically unfold.	The story moves along the plot line. One scene or section might be underdeveloped or out of place.	The story is missing some detail and/or is difficult to follow.	Little or no recognizable plot and/or sequencing.
Solution / Resolution	The solution to the character's problem is easy to understand and is logical. There are no unintended loose ends.	The solution to the character's problem is easy to understand and is somewhat logical.	The solution to the character's problem is either somewhat illogical or hard to understand.	No solution is attempted or it is impossible to understand.
Characterization	Unique character traits are communicated creatively through words, actions, and environment.	Some indirect characterization develops the characters (their traits are SHOWN not TOLD).	Limited indirect characterization. Over-reliance on direct characterization or inconsistent characterization	Little or no attempt at developing characters through indirect characterization.
Word Choice – Imagery	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural, and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch, or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Word choice detracts from the meaning.
Language Conventions	Sophisticated sentence structure and variety. Command of language conventions (spelling, capitalization, punctuation).	Some variety of sentence structure. Very few mistakes in language use which do not detract from the overall effect.	Mistakes in sentence structure and/or language conventions limit the overall effect of the piece.	Little or no control over language conventions.